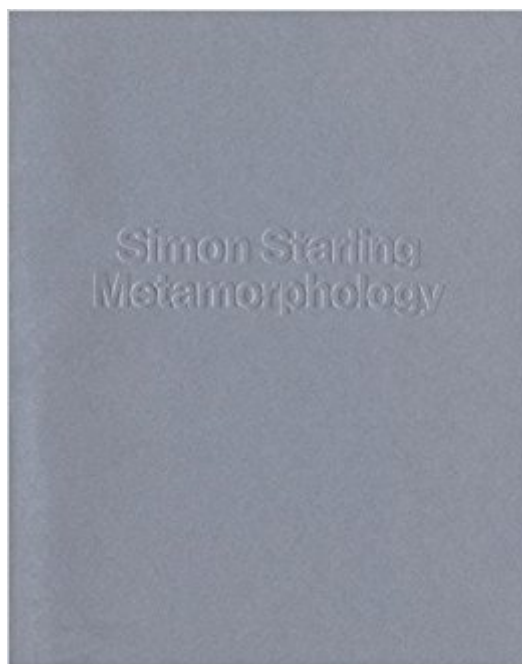


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# Simon Starling: Metamorphology (MCA Monographs)



## Synopsis

British conceptual artist Simon Starling (born 1967) interrogates the histories of art and science, as well as other subjects such as economic and environmental issues, through a wide variety of media including film, installation and photography. Published for his first survey exhibition at a major American museum, *Simon Starling: Metamorphology* highlights a fundamental principle of Starling's practice: an almost alchemistic conception of the transformative potential of art, or of transformation as art. The Turner Prize-winning artist's working method constitutes recycling, both literally and figuratively: repurposing existing materials for new, artistic aims; retelling existing stories to produce new historical insights; linking, looping and remaking. This catalogue accompanies an exhibition organized by the Museum of Contemporary Art Chicago in tandem with the Arts Club of Chicago, and features essays by MCA Chicago senior curator Dieter Roelstraete, Arts Club of Chicago executive director Janine Mileaf in collaboration with Simon Starling, and Tate Modern curator Mark Godfrey.

## Book Information

Series: MCA Monographs

Hardcover: 96 pages

Publisher: Museum of Contemporary Art Chicago (July 31, 2014)

Language: English

ISBN-10: 1938922352

ISBN-13: 978-1938922350

Product Dimensions: 8 x 0.5 x 9.9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

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Best Sellers Rank: #657,064 in Books (See Top 100 in Books) #32 in Books > Arts &

Photography > Other Media > Installations #707 in Books > Arts & Photography > Individual Artists > Monographs

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contemporary art."-Time Out "A unique series of informative monographs on individual artists."-The Sunday Times "Gives the reader the impression of a personal encounter with the artists. Apart from the writing which is lucid and illuminating, it is undoubtedly the wealth of lavish illustrations which makes looking at these books a satisfying entertainment."-The Art Book --This text refers to the Paperback edition.

Dieter Roelstraete is the Senior Curator at the Museum of Contemporary Art in Chicago, as well as a tutor at the Piet Zwart Institute in Rotterdam and at De Appel in Amsterdam. His writing has appeared in numerous books and exhibition catalogues, and he is an editor at the magazines Afterall, A Prior and FR David. Francesco Manacorda is Director of Tate Liverpool. Formerly Curator at the Barbican Gallery in London, where his exhibitions included 'Radical Nature' (2009) and 'Martian Museum of Contemporary Art' (2008), he is also a visiting lecturer at London's Royal College of Art. Janet Harbord is Professor of Film Studies at Queen Mary, University of London. Her books include Chris Marker: La Jetee (2009), The Evolution of Film: Rethinking Film Studies (2007) and Film Cultures (2002). --This text refers to the Paperback edition.

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